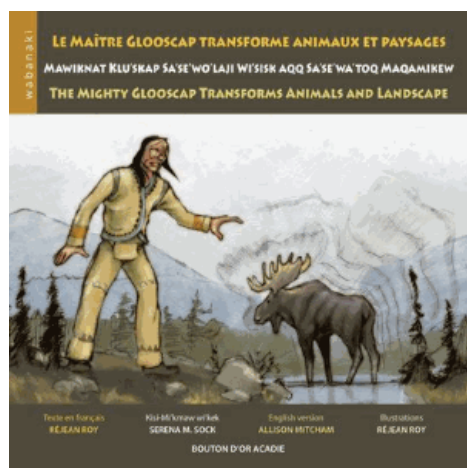


# New Indigenous Voices Books

at Esquimalt High School's Library Learning Commons, April 2025

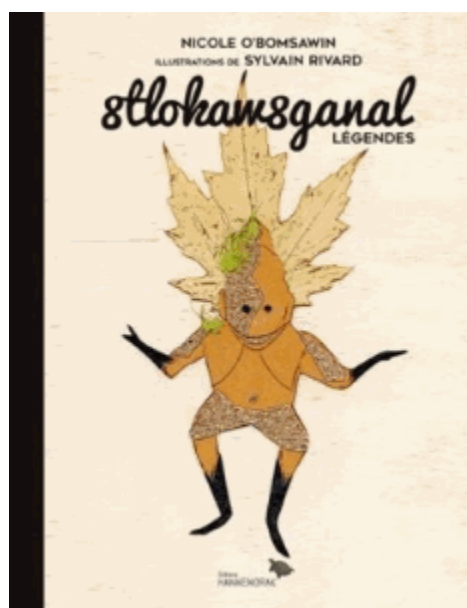
IED FC CCG ROY 2021



Mitcham, Allison, 1932-. Le maître Glooscap transforme animaux et paysages = : Mawiknat Klu'skap sa'se'wo'laji wi'sisk aqq sa'se'wa'toq maqamikew = The mighty Glooscap transforms animals and landscape. Moncton, N.-B. : Bouton d'or Acadie, c2012.

Tells the story of the all-powerful Glooscap who created the Mi'kmaq people in the present Atlantic Provinces.

IED FC CCH OBO 2020



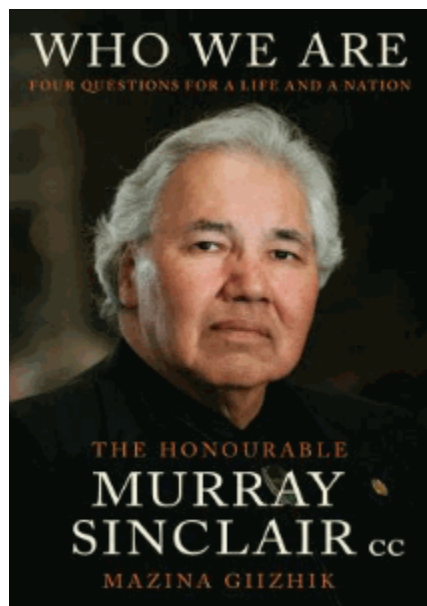
O'Bomsawin, Nicole, author. stlokaw8ganal : légendes.

Nokmes Marmotte raconte l'origine des petits êtres de pierre et Nmahom nous emmène dans un sentier de la forêt à la découverte des êtres vivants qui l'habitent. Voici venue l'occasion de s'initier à la mythologie w8banaki!. "On raconte que les pierres sont des grands-pères. Des grands-pères qui connaissaient bien des choses et qui vivaient ici sur le territoire, bien avant nous, les humains." Puisque ceux qui ont habité la Terre avant l'ère du papier gravaient et peignaient leurs histoires dans la roche, ces "grands-pères de pierre" constituent en quelque sorte les premiers livres de contes. Nokmes Marmotte raconte ainsi à ses petits-enfants les récits des petits êtres de pierre avec l'aide de Nmahom pour célébrer les moeurs des Mskagwtemosak, les habitants des marais mythiques. [SDM]. Review: Deux récits puisant dans la richesse de la mythologie w8banaki (Nation Waban-Aki) pour détailler les croyances plus précisément liées aux pierres et au héros Klosk8ba. À cet effet, de nombreux termes en langue w8banaki sont incorporés dans le texte, tout en étant définis dans un lexique de fin, tout comme la prononciation de certains graphèmes complexes. Des collages de différentes matières rehaussées de dessins au laser illustrent ces légendes, mais il est à noter que leur artiste a été récemment accusé par le Grand Conseil de la Nation Waban-Aki d'appropriation culturelle puisqu'il ne serait pas de descendance abénakise: <https://ici.radio-canada.ca/espaces-autochtones/1749303/sylvain-rivard-abenakis-conseil-waban-aki-soutien-artiste>. [SDM].

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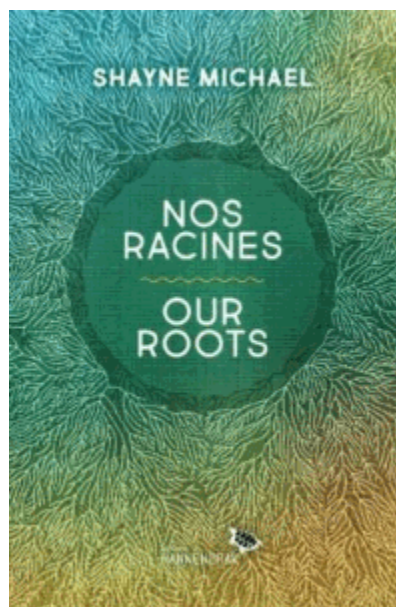
IED HD CCH SIN 2024



Sinclair, Murray, 1951- author. Who we are : four questions for a life and a nation. Hardcover edition.

"Judge, senator, and activist. Father, grandfather, and friend. This is Murray Sinclair's story--and the story of a nation--in his own words, an oral history that forgoes the trappings of the traditional written memoir to center Indigenous ways of knowledge and storytelling. For decades, Senator Sinclair has fearlessly educated Canadians about the painful truths of our history. He was the first Indigenous judge in Manitoba, and only the second Indigenous judge in Canadian history. He was the Chair of the Truth and Reconciliation Commission and remains one of the foremost voices on Reconciliation. Drawing on Senator Sinclair's unique experiences, and his perspectives regarding Indigenous identity, human rights, and justice in Canada, *Who We Are* examines the roles of history, resistance, and resilience in the pursuit of finding that path forward, and healing the damaged relationship between Indigenous Peoples and non-Indigenous peoples in Canada. *Who We Are* will take readers into the story of his remarkable life as never before, while challenging them to embrace an inclusive vision for our shared future."--.

IED HDA CB MIC 2022



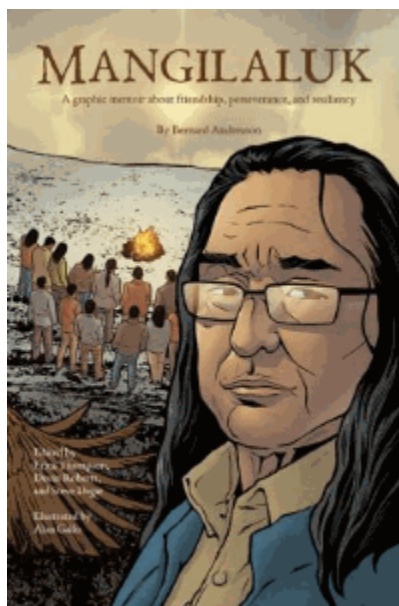
Michael, Shayne, 1991- auteur. Nos racines = : Our roots.

Ce livre propose une courte biographie de onze personnes autochtones du Québec, d'hier et d'aujourd'hui, dont les actions ont, ou ont eu, un impact important pour leur nation. Il s'agit de Véronique Thusky, artiste textile anishinabe; César Newashish, qui a oeuvré pour la transmission des traditions atikamekw, notamment avec des canots d'écorce; Robert Kanatewat, chef de communauté Chisasibi, engagé pour la reconnaissance du territoire Eeyou Istchee, particulièrement lors du développement des barrages hydroélectriques; Pierre "Ti-Basse" St-Onge, qui a partagé ses connaissances du territoire innu; Nancy Saunders, alias Niap, artiste multidisciplinaire qui promeut la réappropriation de la culture et de l'identité inuit; Skawennati, réalisatrice mohawk, fondatrice d'un centre d'art et co-directrice d'un réseau recherche-crédation universitaire; Quentin Condo, auteur et rappeur micmac; Loretta Robinson, enseignante et chercheuse crie et naskapie; Monique Nolett-Ille enseignante de la langue abénakise et auteure d'une méthode d'apprentissage et d'un dictionnaire abénakis; Lawinonkie Marguerite Vincent, créatrice d'un atelier d'artisanat wendat, et Jean-Marie Aubin, sculpteur ayant oeuvré pour la reconnaissance au Québec de la Nation malécite. [SDM]. Ce recueil de biographies est très instructif et permet de découvrir, par des textes courts, l'histoire de différentes nations autochtones par le prisme d'une personne inspirante. Chaque biographie est trilingue (français, anglais et langue de la personne à l'honneur). À partir de 11 ans. [SDM].

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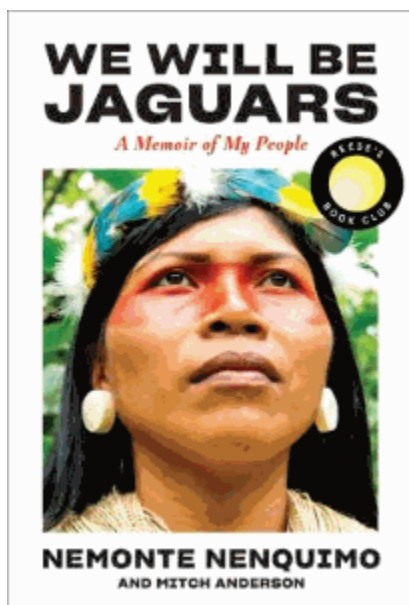
IED HDB CI AND 2023



Andreason, Bernard, author. Mangilaluk : a graphic memoir about friendship, perseverance, and resiliency.

"After running away from residential school, Bernard Andreason and his two best friends begin a harrowing 130-kilometre journey from Inuvik to Tuktoyaktuk, one which only Bernard would survive. In this heartbreaking and beautifully told graphic memoir, Bernard recounts his time in residential school and the tragic journey that took the lives of his two best friends. We then follow Bernard as he returns home, haunted by his past and struggling to find his place. Despite enduring more challenges into adulthood, Bernard never stops pursuing healing and higher learning, and he finds a support network that helps him. His story shows us that the possibility of finding a safe and loving home exists, and it is something every child deserves"--Provided by publisher.

IED HDB DE NEN 2024



Nenquimo, Nemonte, 1985- author. We will be jaguars : a memoir of my people.

Born into the Waorani tribe of Ecuador's Amazon rainforest--one of the last to be contacted by missionaries in the 1950s--Nemonte Nenquimo had a singular upbringing. Two decades later, Nemonte has emerged as one of the most forceful voices in climate change activism. She has spearheaded the alliance of indigenous nations across the Upper Amazon and led her people to a landmark victory against Big Oil, protecting over a half million acres of primary rainforest. Her message is as sharp as a spear--honed by her experiences battling loggers, miners, oil companies and missionaries.

# New Indigenous Voices Books

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IED HF CCB MCL 2023



McLeod, Darrel J. A season in Chezgh'un : a novel. Madeira Park, B.C. : Douglas & McIntyre, 2023.

"A subversive novel by acclaimed Cree author Darrel J. McLeod, infused with the contradictory triumph and pain of finding conventional success in a world that feels alien. James, a talented and conflicted Cree man from a tiny settlement in Northern Alberta, has settled into a comfortable middle-class life in Kitsilano, a trendy neighbourhood of Vancouver. He is living the life he had once dreamed of -- travel, a charming circle of sophisticated friends, a promising career and a loving relationship with a caring man -- but he chafes at being assimilated into mainstream society, removed from his people and culture. The untimely death of James's mother, his only link to his extended family and community, propels him into a quest to reconnect with his roots. He secures a job as a principal in a remote northern Dakeh community but quickly learns that life there isn't the fix he'd hoped it would be: His encounters with poverty, cultural disruption and abuse conjure ghosts from his past that drive him toward self-destruction. During the single year he spends in northern BC, James takes solace in the richness of the Dakeh culture -- the indomitable spirit of the people, and the splendour of nature -- all the while fighting to keep his dark side from destroying his life."--Publisher.

IED HF CUSE AMI 2025



Ami, Pershlie, author. Broken home, healed nest.

Jessica has contemplated suicide for a while now. Grappling with the reverberating grief of losing her beloved grandmother and the trauma of a broken home, young Jessica is reaching a place so far from herself, her community, and the traditional indigenous teachings she once lived by, it is frightening. When it all becomes too much, Jessica attempts to take the final step over the ledge.

# New Indigenous Voices Books

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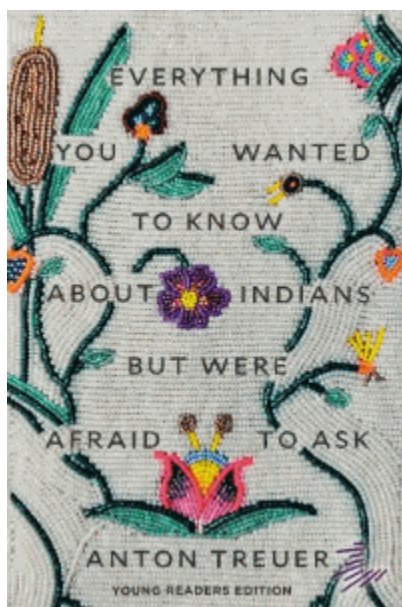
IED JTA BGB WEB 2024



Webstad, Phyllis. La Journée du chandail orange : chaque enfant compte. [S.l.] : Medicine Wheel Publishing, 2024.

"On her first day at Residential School, Phyllis Webstad was forced to take off her shiny orange shirt. The shirt was taken away and never returned. Orange Shirt Day was inspired by Phyllis Webstad's story. By wearing an orange shirt on Orange Shirt Day you are helping to send a message that Residential Schools were wrong, and that every child matters."

IED PG CCH TRE 2021



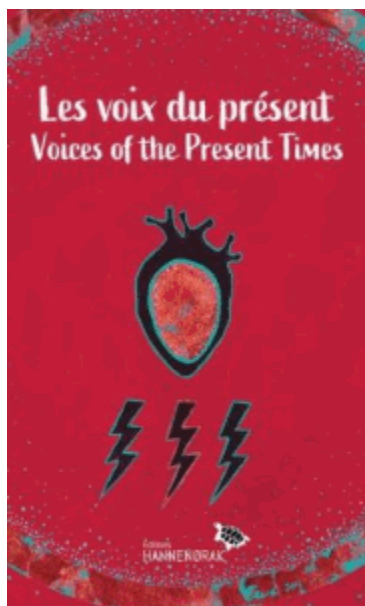
Treuer, Anton, author. Everything you wanted to know about Indians but were afraid to ask. Young reader's edition.

Terminology -- History -- Religion, culture, & identity -- Powwow -- Tribal languages -- Politics -- Economics -- Education -- Social activism -- Perspectives : coming to terms and future directions. "Anton Treuer is a renowned author, speaker, language preservationist, scholar, etc. This young readers edition of the original book for adults from a university press includes new material for the younger lens. Organized by dozens of different questions, some weighty and some minor, but all the time funny, insightful, personal, and interesting, this book will tell you everything you ever wanted to learn about Native Americans, but were afraid to ask"--.

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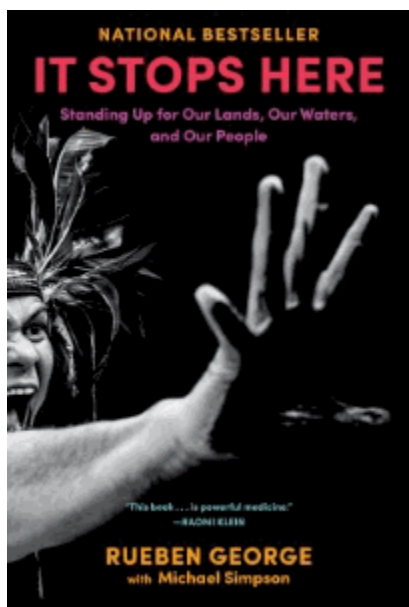
IED UD VOI 2022



Les voix du présent = : Voices of the present times.

« Avec la collaboration de/With Stephen Jerome Jr., David Gill et Marie-Andrée Gill, Phil Lavoie, Shayne Michael, Jason Brennan, Sylvester André, Wayne Rabbitskin, Chelsea Singoorie, Karine Awashish, Wentiiostha Nelson et/and Daniel Sioui. Le collectif Les voix du présent emprunte différentes formes. Ce recueil de témoignages nous renseigne sur les qualités intrinsèques, les talents et les acquis qui permettent d'être un leader en situation autochtone. Cet ouvrage se veut un hommage à la pluralité des identités autochtones et aux forces des communautés qui forment les jeunes d'aujourd'hui, ainsi qu'un appel aux espoirs de demain. »-- back cover.

IED UP BFR GEO 2023



George, Rueben, author. It stops here : standing up for our lands, our waters, and our people.

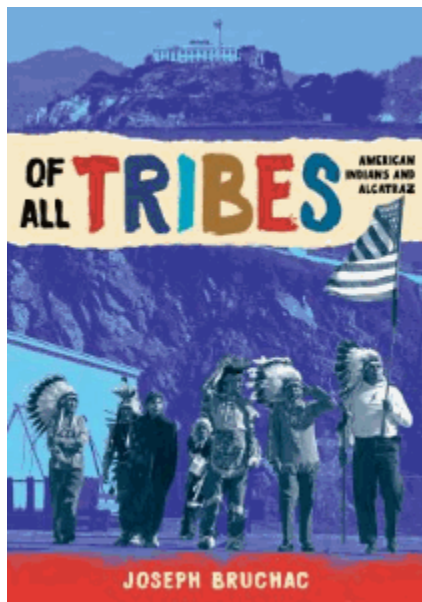
Foreword / Phil Lane Jr. -- Introduction -- The people of the inlet -- Words to my Grandpa -- The last of the human beings -- Warrior up! -- Taking it all back -- We will take you with us -- Afterword / Michael Simpson -- Index. A personal account of one man's confrontation with colonization that illuminates the philosophy and values of a First Nation threatened by the Trans Mountain pipeline. It Stops Here is the story of the spiritual, cultural, and political resurgence of a nation taking action to reclaim their lands, waters, law, and food systems in face of colonization. The book recounts the intergenerational struggle of the Tsleil-Waututh to overcome the harms of colonization and the powerful stance they have taken against the expansion of the Trans Mountain Pipeline--a fossil fuel megaproject that would triple the capacity of tar sands bitumen piped to tidewater on their unceded territory and result in a sevenfold increase in oil tankers moving through their waters. The book provides a firsthand account of this resurgence as told by one of the most prominent leaders of the widespread opposition to the Trans Mountain Pipeline expansion--Rueben George of the Tsleil-Waututh Nation. He has devoted more than a decade of his life to fighting this project and shares stories about his family's deep ancestral connections to these waters that have provided the Tsleil-Waututh with a rich abundance of foods and medicines since time immemorial. Despite the systematic attempts at cultural genocide enacted by the colonial state, Rueben recounts how key leaders of the community, such as his grandfather, Chief Dan George, always taught the younger generations to be proud of who they were and to remember the importance of their connection to the inlet. Part memoir, part call to action, It Stops Here urges policy makers to prioritize sacred territory over oil profits and

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insists that colonial Canada change its perspective from bending natural resources to their will to respecting this territory and those who inhabit it.

IED UPC CCF BRU 2023



Bruchac, Joseph, 1942- author. Of all tribes: American Indians and Alcatraz.

"On November 20, 1969, a group of eighty-nine Native Americans-most of them young activists in their twenties, led by Richard Oakes, LaNada Means, and others-crossed San Francisco Bay under the cover of darkness. They called themselves the "Indians of All Tribes." Their objective was to occupy the abandoned prison on Alcatraz Island ("The Rock"), a mile and a half across the treacherous waters. Under the 1868 Treaty of Fort Laramie between the United States and the Lakota tribe, all retired, abandoned, or out-of-use federal land was supposed to be returned to the Indigenous peoples who once occupied it. As Alcatraz penitentiary was closed by that point, activists sought to reclaim that land, and more broadly, bring greater attention to the lies and injustices of the federal government when it came to Indian policy. Their initial success resulted in international attention to Native American rights and the continuing presence of present-day Indigenous peoples, who refused to accept being treated as a "vanishing race". Over the protestors' nineteen-month occupation, one key way of raising awareness to issues in Native life was through Radio Free Alcatraz, which touched on: the forced loss of ancestral lands, contaminated water supply on reservations, sharp disparities in infant mortality and life expectancy among Native Americans compared to statistics in white communities, and many other inequalities . . . this middle-grade nonfiction book tells the riveting story of that 1969 takeover, which inspired a whole generation of Native activists and ignited the modern American Indian Movement"--Provided by publisher.